

PORTFOLIO

Code: 333049

Main Scientific Area: Communication and graphic art

Lecturer: Fábio César Duarte Rodrigues

Language of Instruction: Portuguese

Regime: S1

Contact Hours: 30h Total Workload: 45h

ECTS: 3,0

Objectives

- Definition of portfolio's presentation methods
- Business portfolio
- Author's portfolio
- Executing an individual portfolio
- Organization Methodology
- Organize ideas - Methods
- Plan
- Web portfolio
- Graphic portfolio

Learning Outcomes

It is intended, with this curricular unit, that students acquire technical knowledge of computer programs, construction of layouts / paging of the portfolio and modes of presentation of them.

The convergence of all technical and aesthetic knowledge will thus allow students to be able to realize digital media that communicates the concept and the final product. The student's approach to professional reality is promoted.

Course Contents

- Definition of a portfolio
- Portfolio preparation methods
- Organization of a portfolio
- Individual portfolio elaboration

Recommended Bibliography

- _Bernardes, C. Miranda, F. B. (2003). Portefólio – uma escola de competências. Porto: Porto Editora.
- _Cole, D.; Ryan, C.; Kick, F. Mathies, B. (2000). Portfolios across the curriculum and beyond. Thousand Oaks: Corwin Press, Inc.
- _Anderson, T. Elloumi, F. (2004). Theory and Practice of Online Learning. Athabasca: Athabasca University.
- _Avraamidou, L. Zembal-Saul, C. (2006). Exploring the influence of web-based portfolio development on learning to teach elementary science. AACE Journal, 14 (2), 178-205.
- _Oblinger, D. G. Oblinger, J. L. (2005). Educating the Net Generation. E.U.A.: Educause.

Learning and Teaching Methods

Individual portfolio is a significant sample of the work that reveals the student's progress, effort and achievements. It constitutes a selection of the best works or products performed, documentation of work experiences related to the

purpose and objectives of the course and evidence of the learning, growth and development process. It gathers not only the final products, but also the evidence of the continued process of reflection and decision-making along the entire route. We understand that poems, prints, photographs, artistic works and a multitude of languages are ways of reflecting and expressing the knowledge built. Therefore, the images that permeate the portfolio are not conceived as an illustration because, if "an image speaks more than a thousand words", as hernández and Retlán (1998) quote, the set of them is a constitutive part of the text.

Assessment Methods

Due to the theoretical and practical nature of the course, the student's evaluation provides not only a sustained course in the course of the exercises, but also his assiduity and compliance with the proposed deadlines. The evaluation is punctuated by three moments of evaluation and by the result of the continuous evaluation (CA) described below.

The evaluation in this curricular unit results from the conjugation of the components:

$$(A \times 10\%) + (\text{Part. aula} \times 10\%) + (1^{\circ}M \times 10\%) + (2^{\circ}M \times 25\%) + (3^{\circ}M \times 15\%) + (4^{\circ}M \times 15\%) + (\text{Sup.} \times 15\%)$$

A - Attendance

Part. class - Participation in class

M - Moment of evaluation

Sup. - Digital Support - Portfolio

The Curricular Unit does not include in its evaluation regimen the performance of an examination.