ILLUSTRATION II

MSc Degree in Illustration and Animation

Code: 21058

Main Scientific Area: Drawing

Lecturer: Nuno Alexandre Jesus Teixeira de Sousa

Language of Instruction: Portuguese

Regime: S2

Contact Hours: 30h Total Workload: 95h

ECTS: 6,0

Objectives

The aim of this course is the development of a multidisciplinary project with emphasis on the various fields andperspectives of illustration.

It also aims to create the link between the artistic and authorial projects, developed in the first semester, and theprofessional actuality, applicable to objects that allow networks to the real market. The student should be able tocreate an illustration program, from the development of the basic idea, to the final work. Should understand theillustration project as a whole, where the final result is the reflection of the needs initially found and the resolution ofthe problems through the illustration.

Learning Outcomes

The student should:

- Be able to manage a project.

- Explore the image its integration in external processes.

- Identify examples in the illustration context and relate them.

- Build interdisciplinary dynamics

Course Contents

Classes, mainly of a practical nature, will be accompanied by exercises, which will help the student to contextualize thegoals of the course. The course foresees the observation of real examples of illustration projects as a way tosituate the ongoing projects. It is a time/space mostly for class work, to be accompanied by the teacher.

Recommended Bibliography

Alan Male, “Illustration. A Theoretical Contextual Perspetive”, London: Bloomsbury Visual Arts, 2017.

Angus Hyland; Roanne Bell, “Hand to Eye”, London: Laurence King Pub, 2003.

Beth Grabowski; Bill Fick, “Printmaking: a complete guide to materials processes”, London: Laurence KingPublishing, 2017.

Mark Wigan, “Thinking Visually”, Worthing: AVA Publishing, LaVergne: Ingram Publisher Services [distributor] Jan.2007.

Robert Klanten; Hendrik Hellige, “Illustrators unlimited: the essence of contemporary illustration”, Berlin: Gestalten,2011.

Robert Klanten; Hendrik Hellige; Gestalten Verlag.; “Illusive, Contemporary Illustration and It’s Context”, GestaltenVerlag, 2007.

Sophie Van der Linden, “Para ler o livro ilustrado”, São Paulo: Cosac Naify, 2011.

Susan Doyle, Jaleen Grove, Whitney Sherman (editores). "The History of Illustration". New York: Fairchild Books, 2018.

Steven Heller; Seymour Chwast, “Illustration, a Visual History”, Abrams New York 2008.

Learning and Teaching Methods

Program contents of the course aimed to train the student to respond to any type of work within the area ofillustration.

Assessment Methods

Evaluation is continuous and follows the calendar.It depends on the achievement of the objectives, as well on the methods and strategies used by the student for thedevelopment of the projects.

It also considers his ability for organization and systematization the concepts and the interest component insearching for theoretical and technical references to support their work.

It´s also important the assiduity, the fullfilment of deadlines, the student's participation to the suggestions of theteacher during class.

The effective evaluation in this course will result from the combination of the following components:

Project / Idea (originality + feasibility), Theoretical and final theoretical dossier (justification of the project), Graphic

diary and Student Participation - 30%; Illustration project (4 [or more] illustrations + applications) - 70%

The evaluation in the Season Examis only possible for students who have attended at least 2/3 of the classes and where the final classification by frequency has been at least 9 values (minimum grade). The workmust be coordinated with the teacher and is based on the work developed in class, continuing this same work, with the aim of improving it.